OLD OPEN HOUSE
SUNSHINE COAST
16 - 25 OCTOBER 2026

CELEBRATING 10 YEARS OF SUNSHINE COAST OPEN HOUSE

sunshinecoastopenhouse.com.au

IMAGE: Moon Mountain Sanctuary. Photo: Tim Birch

KEY DATES

SCOH 2026 Community Forum
Sustainable Inclusive Design: Better Design for Everyone
16 October

Events Weekend
17 - 18 October

Open Buildings and Gardens Weekend
24 - 25 October

Acknowledgement of Country

Sunshine Coast Open House is inspired by the strength and endurance of the world's oldest living culture. We acknowledge the Kabi Kabi and Jinibara People as the Traditional Owners of the land shown on this map and we pay our respects to all Aboriginal and Torres Strait Islander Peoples, past and present.

IMAGE: Pomona House. Photo: Nik Kahler

OPEN HOUSE
SUNSHINE COAST
16 - 25 OCTOBER 2026

Sunshine Coast Open House Milestone - 10th Anniversary

This year marks a decade of sharing stories, opening doors, and celebrating the region's well-designed and memorable architecture, landscapes, gardens, and public places.

Made possible by the generous support of the Sunshine Coast and Noosa Councils, State Government, professional institutes, designers, industry, volunteers, and property owners, the festival has opened over 300 buildings, homes, and gardens, welcoming more than 25,000 visitors over the past 10 years.

Through tours, presentations and forums, the program has advanced local knowledge of the value of good design and encouraged conversations about the future of our region and its built environment. This year's theme, *Sustainable Inclusive Design*, emphasises creating accessible, welcoming, and liveable buildings and public spaces for everyone.

This year also marks the 30th anniversary of the University of the Sunshine Coast and the 25th anniversary of the Maroochy Regional Bushland Botanic Garden, both recognised for their remarkable achievements with special presentations in our program.

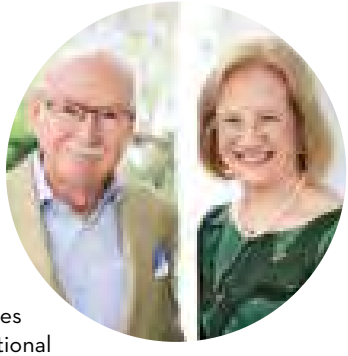
We thank all who have supported Sunshine Coast Open House over the past decade and invite the community to celebrate the passions and dreams of people who through their visions and innovative ideas have helped shape the Sunshine Coast into the magnificent region it is.

Ron Scott
Moon Mountain Sanctuary
SCOH 2026 Co-Chair

Magdy Youssef MPIA (Fellow)
Urban Planner
SCOH 2026 Co-Chair

IMAGE: Moffat Morphing House. Photo: Shane Hastings

Her Excellency The Honourable Dr Jeannette Young AC PSM Governor of Queensland and Professor Graeme Nimmo RFD



For the past decade, Sunshine Coast Open House has invited our community to discover the stories, creativity and vision behind the places in which we live, work and gather. What began as a two-day event has grown into a vibrant 10-day festival, welcoming more than 30,000 visitors and inspiring a deeper appreciation of architecture, heritage and design.

As Joint Patrons, we are delighted to celebrate this remarkable milestone and acknowledge the architects, designers, builders, homeowners, volunteers and community organisations whose passion and generosity have made the festival such an enduring success. By opening hundreds of buildings, homes, gardens and public spaces to the public, they have fostered curiosity, conversation and a stronger connection to our built environment.

This year's theme, Sustainable Inclusive Design, highlights the importance of creating places that are environmentally responsible, accessible and welcoming for all ages and abilities. As part of the international Open House Worldwide network, Sunshine Coast Open House continues to demonstrate how thoughtful design enriches communities and shapes a more sustainable future.

We congratulate everyone involved in this special 10th anniversary and encourage all visitors to embrace the opportunity to explore, learn and be inspired.

Leah Lang
Queensland Government Architect

Sunshine Coast Open House celebrates its 10th anniversary in 2026, marking a decade of opening the doors to the region's most inspiring places. Through behind-the-scenes access to private homes, public buildings, heritage places, architectural practices and innovative sustainable projects, the festival invites the community to discover the stories behind the built environment.

Architecture shapes the way we live, work and connect. Thoughtful design creates places that are inclusive, resilient and enduring, enriching communities and strengthening our connection to place. Sunshine Coast Open House fosters a deeper appreciation of design excellence while encouraging conversations about the places we value and those we create for future generations. The Office of the Queensland Government Architect is proud to support local governments in championing this important work.

As the festival celebrates ten years of discovery, I encourage you to explore this year's program and experience the creativity, heritage and innovation that continue to shape the Sunshine Coast.

Magdy Youssef MPIA(Fellow), Co-Chair and Ron Scott, Co-Chair

We are delighted to once again serve as Co-Chairs of the Sunshine Coast Open House Committee for 2026. This year marks a truly special milestone as we celebrate the 10th anniversary of Sunshine Coast Open House. It is also a year of significant celebrations across our region, coinciding with the 30th anniversary of the University of the Sunshine Coast and the 25th anniversary of the Maroochy Regional Bushland Botanic Garden.

To recognise these important milestones, our 2026 program will feature special events in partnership with the University and the Maroochy Regional Bushland Botanic Garden, showcasing the remarkable achievements and lasting contribution of these two outstanding community assets.

Our annual Community Forum, one of the signature events of Open House, will focus on the timely theme of Sustainable and Inclusive Design. This year's forum will explore how homes and public buildings can better empower people living with physical and mental disabilities. It will promote the creation of spaces that prioritise accessibility, celebrate diversity, and embrace trauma-informed design principles. By bringing together excellent speakers in architecture, planning, and social impact, we hope to inspire conversations that help redefine accessible, affordable, and diverse housing choices for all members of our community.

The 2026 program promises an outstanding collection of events, expert speakers, guided tours, and, of course, the opening of many remarkable homes, gardens and public buildings across the Sunshine Coast.

We extend our sincere gratitude to our dedicated committee members, participating homeowners, architects, designers, volunteers, and the many organisations that make this event possible. We are especially thankful for the ongoing support of our valued sponsors, the Sunshine Coast Council, Noosa Council, and community partners, whose commitment continues to strengthen and grow this unique celebration of architecture, design, and place.

We look forward to welcoming you to Sunshine Coast Open House 2026 and sharing another inspiring program that celebrates the people, places, and ideas that shape our remarkable region.

Sunshine Coast Mayor
Rosanna Natoli

Some of the Sunshine Coast's most interesting stories are hidden in plain sight. They live in the buildings we pass every day, the heritage places that have shaped our communities, the public spaces where people gather and the landscapes that connect us to this region's past, present and future.

Now in its 10th year, Sunshine Coast Open House invites residents and visitors to step inside these places and see our region from a new perspective. The 2026 program celebrates thoughtful design. It highlights places that are accessible, sustainable and connected to the way people live, work, learn and gather.

This year's program also recognises important local milestones, including 25 years of Maroochy Regional Bushland Reserve and 30 years of the University of the Sunshine Coast. These places remind us that good design is not only found in buildings. It also lives in our gardens, public spaces, learning precincts, heritage places and community gathering spaces.

From guided walks and talks to the popular Caloundra Lighthouse and World War II bunker tours, the program connects people with the character, creativity and history of our region. It reminds us that the Sunshine Coast is shaped not only by its natural beauty, but by the people, ideas and care that go into the places we share.

On behalf of Council and our community, I thank the organisers, volunteers, partners and property owners who make this event possible. Your generosity gives our community the chance to look closer, learn more and celebrate the places that make the Sunshine Coast so special.

Noosa Mayor
Frank Wilkie

In Noosa, the connection between our natural landscape and the way we build is central to who we are. From our beaches and rivers to the hinterland beyond, our environment shapes not just our surroundings, but our identity.

What truly defines Noosa, however, is how we choose to build within this setting - carefully, respectfully and in tune with nature. Our Design Principles, strongly supported by the community, ensure development responds to the land. It's why our streets follow natural contours, buildings sit comfortably within the landscape, and public spaces feel open, connected and welcoming.

Sunshine Coast Open House gives us a chance to showcase this approach. It celebrates the creativity, care and collaboration behind our region's distinctive architecture. Through expert-led tours and talks, you'll hear stories of balancing environment and community, heritage and innovation, and growth with long-term stewardship, particularly within our subtropical climate.

This year's program in Noosa features a diverse range of events and tours centred on sustainable, inclusive design. From public buildings to exclusive behind-the-scenes access to some of the region's most inspiring private homes, there is something for everyone, whether you're planning to build, or simply appreciate thoughtful design.

I commend this year's Sunshine Coast Open House program and warmly invite you to experience Noosa, and the design thinking that helps make this place so special.

Dr Noel Robinson OAM LFRAIA
SCOH 2026 Ambassador

It is a privilege to serve as Ambassador of Sunshine Coast Open House as we celebrate the 10th anniversary of this remarkable community event. For the past decade, Open House has connected our region to a global program spanning 60 cities around the world, while remaining grounded in the unique character of the Sunshine Coast.

This event continues to offer rare access to places and spaces that enrich our understanding of architecture, design and place. It is a celebration not only of buildings, but of the ideas, stories, and people that shape them. At its heart is a commitment to excellence in design—design that is climatically responsive, deeply connected to Country, and expressive of the distinct regionality of our beach-to-bush landscape.

Sunshine Coast Open House highlights the enduring legacy of the Sunshine Coast School of Architecture and the many contributors who have helped define our built environment. It reminds us that thoughtful design enhances wellbeing, strengthens community, and elevates the human spirit.

As you explore this year's program, I encourage you to engage, learn, and be inspired by the creativity and care that define our region.

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Maroochy Regional Bushland Botanic Garden

UniSC 30 YEARS

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Australian Institute of Architects

Australian Institute of Landscape Architects

PIA Planning Institute Australia

SUNSHINE COAST AERO CLUB

Pictured: 2025 Winner (Overall), Nik Kahler, Landscape, Sunshine Coast City Hall (2025)

PHOTOGRAPHY COMPETITION

Sunshine Coast Open House 2026 Photography Competition

If you have a passion for the built environment and urban landscape enter the 2026 Sunshine Coast Open House Photography Competition. Snap your photos over the Sunshine Coast Open House program between Friday 16 October and Sunday 25 October 2026. Deadline for entries: Friday 30 October.

Entries can be submitted in five categories:

- Exterior
- Interior
- Landscape/Garden
- People
- Timber

With one winner being selected from across all categories. The overall winner will be awarded $1000 in prize money

Entries are judged on creativity, quality, and significance to architecture by a panel of architects, built environment photographers and industry representatives.

The Sunshine Coast Open House Photography Competition is proudly sponsored by Queensland Timber Flooring.

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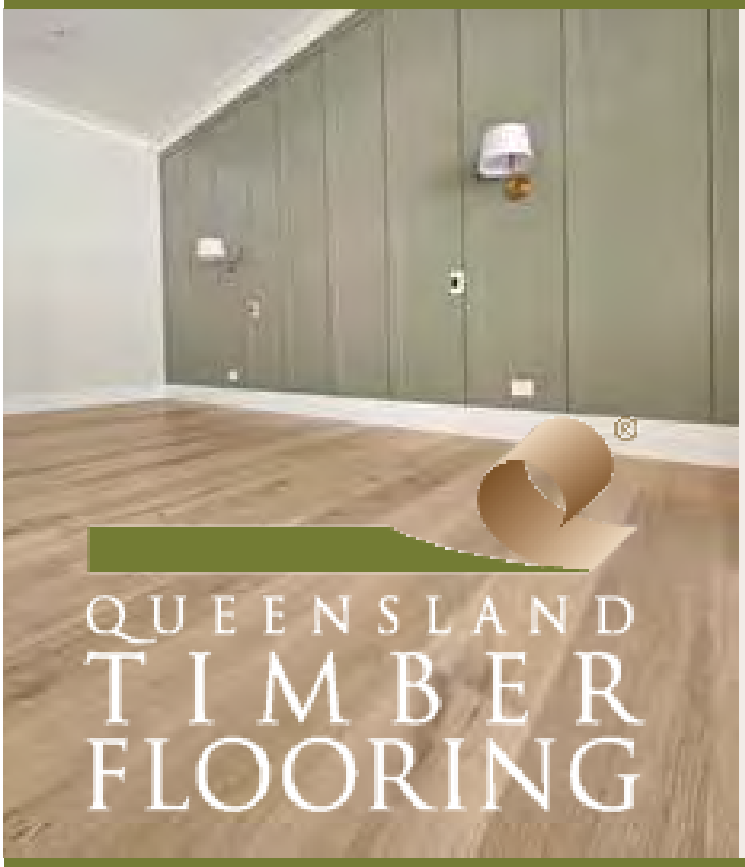

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IMAGE: Lyrebird. Photo: Jack Reid

Sunshine Coast Open House Events

Discover special places and learn more about the Sunshine Coast's heritage and design.

Book your spot via sunshinecoastopenhouse.com.au or scan the QR code.

Wednesday 7 October

The Sensibility of Nature in Your Home

Tolly's, 101 Memorial Drive, Eumundi

6:00 - 9:00pm, Wednesday 7 October

Free - Booking required (Max 50)

Resene
the paint the professionals use

Join Interior Designer Sal Stent and Architect Rob Norman as they share the story behind the renovation project of a 1980s Buderim home. Discover an approach that embraces less paint, more natural materials; less focus on the build, more on the process; and fewer prescribed styles in favour of thoughtful, poetic chaos.

Friday 16 October

Sustainable Inclusive Design Community Forum: Designing Better for Everyone

Noosa Arts Theatre, 163 Weyba Road, Noosaville

Moon Mountain Sanctuary

6:00pm - 9:00pm, Friday 16 October

Tickets: $25.00. All tickets include a complimentary drink.

Booking required

With: Christopher Kerrisk, Co-founder, Cérge
Tina Kordrostami, architectural designer, policy advocate, and elected Councillor for the City of Ryde
John Mainwaring, LFRAIA, Hon PhD UniSC, B Arch (UQ), Director, HMArchitecture
Omar Suleiman, Founder and director of Lifestyle Supports
Plus Dr Melissa Innes, Associate Lecturer in Mangagement & Human Resource Mgt as moderator and MC

What makes a place truly welcoming?

Great places are designed for everyone. Inclusive design is about far more than accessibility—it is about creating homes, buildings and public spaces that enable people of all ages, abilities and backgrounds to participate fully in community life. By combining sustainability with inclusive thinking, we can create environments that are not only environmentally responsible but also welcoming, adaptable and enriching for all.

Join an outstanding panel of architects, urban designers and industry leaders as they explore how thoughtful design can shape healthier, more connected and resilient communities. Through inspiring case studies and practical examples, the forum will examine how inclusive design influences housing, public spaces, neighbourhoods and everyday experiences, demonstrating that good design benefits everyone.

Presented as part of Sunshine Coast Open House 2026, this special community forum celebrates the festival's 2026 theme of Sustainable Inclusive Design. Whether you are a design professional, community leader, student or simply passionate about the future of the Sunshine Coast, this is an opportunity to engage in an important conversation about creating places where everyone belongs.

Join us as we explore how thoughtful, sustainable and inclusive design can help shape a brighter future for our community.

Wednesday 21 October

Ask a Designer

5:00pm - 7:00pm
Wednesday 21 October

Inspirations Paint, 7 Rene Street, Noosaville

Free - Booking required

Do you have a home, garden or renovation project that could benefit from professional design advice? Book a free 30-minute one-on-one consultation with a registered architect, interior designer or landscape architect and receive tailored guidance for your project. Whether you're planning a new home, renovating, reimagining your interiors or transforming your outdoor spaces, this is an opportunity to discuss your ideas with an experienced design professional. To get the most from your session, please bring any relevant plans, sketches, photographs, site information and a list of questions you'd like to discuss.

Bookings are essential. These consultations are available only to people with a genuine project seeking professional design advice. Places are limited, and bookings will be confirmed upon review to ensure the session is suited to your project's needs.

Come prepared, ask questions and leave with practical advice to help move your project forward.

Saturday 17 & Sunday 18 October

Moffat Beach Walking Tour

2:00pm - 3:30pm
Saturday 17 & Sunday 18 October
Wear comfy shoes, hat and sunscreen and bring water

Moffat Beach

Free - Booking required

The period following WW2 represents a social phenomenon. The hardships and rationing following the war ended; there was full employment, and people could afford holidays, they had cars and roads were improving. There was great optimism and also a building boom.

One outlet for this energy was the continuing story of Australia's love affair with the beach. Caloundra, due to its proximity to Brisbane, Ipswich, and Toowoomba, was a key destination for holiday makers. These were the formative years for Moffat Beach, the suburb was predominantly bushland in 1940 but was overflowing with holiday houses 20 years later. Explore Moffat Beach's heritage and architecture in this 1.5 hr walk and talk with local architect and heritage guru Rodger Todd.

Saturday 17 October

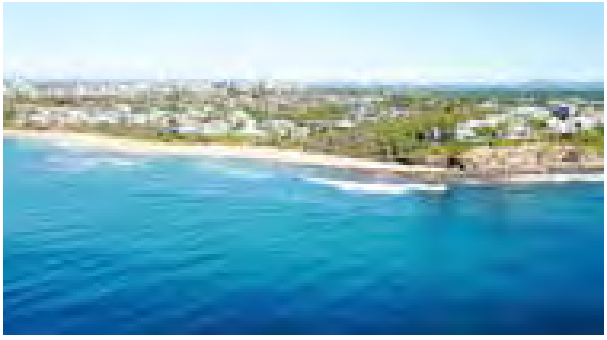
Urban Sketching with Peter Richards

9:30am - 12:00pm, Saturday 17 October
Caloundra Library Precinct

1:30pm - 4:00pm, Saturday 17 October,
Bulcock Beach, corner of Minchinton Street and the Esplanade

Free - Booking required (Max 25-30)

Urban sketching returns to Sunshine Coast Open House, led by Peter Richards, a Principal of Architecture and Urban Design at Archipelago and mentor within the Sunshine Coast's community of urban sketchers. Peter draws on his belief that architecture is something we build and also something we learn to see, and participants join him on location, discovering how observation and drawing can deepen the way people experience place. Bring a folding chair, a hat, water, sunscreen and your creative eye.



Maroochy Regional Bushland Botanic Garden - Celebrating 25 Years

Set within 82 hectares of native bushland at Tanawha, the Maroochy Regional Bushland Botanic Garden is a living celebration of the Sunshine Coast's natural heritage, where landscape, art, culture and design come together in a unique expression of place.

Guided by the vision to inspire a deep connection to nature, the garden acknowledges the Kabi Kabi people as the region's First Nations custodians and first curators, whose enduring connection to Country continues to shape how this landscape is cared for and shared.

For homeowners, designers, landscape architects and anyone interested in creating places that belong, the garden offers inspiration for how landscapes can respond to climate, celebrate local character and strengthen regional identity. Through its collection of Sunshine Coast native plants, public art and immersive experiences, visitors can explore how colours, textures, forms and species drawn from the local environment can influence gardens, homes and communities.

Discover how designing with place, can create beautiful and meaningful landscapes that celebrate the natural character and distinctive identity of the Sunshine Coast.

Sunday 18 October

Designing with Heart: A Walk and Talk with Maureen Sheargold

10:00am
Sunday 18 October

Maroochy Bushland Botanic Gardens
Meet at the Arts and Ecology Centre,
Maroochy Bushland Botanic Garden,
51 Palm Creek Road, Tanawha

Free - Booking required (Max 10)

Join long-time Botanic Garden advocate Maureen Sheargold for a guided walk through the Maroochy Bushland Botanic Garden and Arts and Ecology Centre, exploring how design, ecology and community shape this evolving place. Connect learn and be inspired by decades of stories.

Sunday 18 October

Where Art Meets Nature: Cultivating Beauty, Connection and Wellbeing for All: A presentation by Margit Radcliffe

2:00pm - 2:40pm
Sunday 18 October

Maroochy Bushland Botanic Gardens
51 Palm Creek Road, Tanawha

Free - Booking required (Max 25)

In this talk, Margit shares her lived experience of how art, especially when held within the natural world, can affect us deeply. Drawing on decades spent creating and caring for the Phoenix Sculpture Garden with her late husband, the sculptor Graham Radcliffe 1934-2022, she describes how beauty, stillness and meaningful encounters with sculpture can strengthen connection, restore wellbeing and bring people back to themselves. She reflects on the garden as more than a place to view art: it is a living environment where nature and creativity work together, inviting contemplation, conversation and renewal. The presentation offers an inspiring vision of art as a force for connection and peace.

Wednesday 21 October

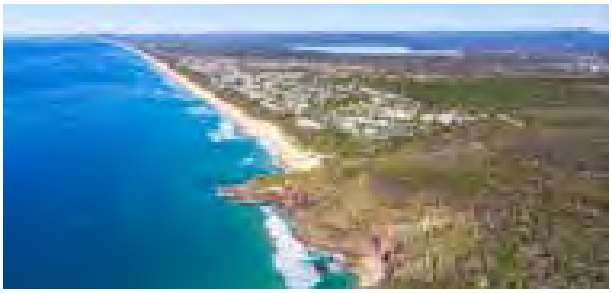
Capturing Form: Architectural Photography (Online Workshop)

6:30pm - 7:30pm
Wednesday 21 October

Online via Zoom
(link to be provided with booking)

Free - Booking required

Learn how to create compelling photographs of buildings and places using the camera you already own. In this online workshop, engineering and infrastructure photographer Nik Kahler shares practical tips for improving composition, working with light and capturing architectural perspective. Through demonstrations, examples and expert guidance, you'll gain techniques you can apply immediately, whether you're using a smartphone or a dedicated camera. Perfect for beginners and enthusiasts alike, this workshop will help you photograph architecture with greater confidence and creativity.



Thursday 22 October

TM Burke - Creative Innovators in Residential Subdivision for Qld and Noosa

10am - 11:30am
Thursday 22 October

Cooroy Library

Free - Booking required

The name TM Burke is now linked to large-scale coastal subdivisions in Noosa, but its first development opened at Sunshine Beach in 1929, heralded as Queensland's first garden suburb and the beginning of town planning in the state. This talk traces the full history of TM Burke in Noosa, from the original garden suburb modelled on the company's Melbourne developments, to its final chapter under different ownership, the court battle and street marches to save the Marcus Beach High Dunes from development. It compares early twentieth-century subdivision design with the later plans for Marcus Beach, drawing on a recent interview with a member of the Burke family.

Friday 23 October

30th Anniversary of University of the Sunshine Coast (UniSC) The Planning and Design of the UniSC Campus | Campus Tour & Presentation

4:30pm for a 5:00pm start
Friday 23 October

Lecture Theatre 7, Building C, UniSC Sippy Downs Campus

Free - Booking required

Speakers:
Lindsay Clare, Claire Design
Dr Noel Robinson OAM, NRA collective
John Mainwaring, Hollindale Mainwaring Architects
Damian Thompson AILA FRLA , Director, LatStudios
Moderator - Nicholas Stevens PhD, Associate Professor & Program Manager, UniSC

After more than a decade of community advocacy, construction of the University of the Sunshine Coast commenced in 1995 on a carefully selected 100-acre site of former low-lying sugar cane land bordering the Mooloolah River National Park. The vision transformed the site into an award-winning campus recognised nationally for its sustainability, landscape integration and architectural excellence.

The University officially opened in 1996 with approximately 500 students, 48 staff and Professor Paul Thomas as its inaugural Vice-Chancellor. This year, UniSC celebrates its 30th anniversary as a thriving multi-campus university with more than 21,000 students, including around 11,000 at the Sunshine Coast campus, and a workforce of almost 1,300 staff.

- This special Open House Sunshine Coast event includes a guided walking tour of the campus, followed by presentations exploring:
- The original campus masterplan by renowned architect Romaldo Giurgola, designer of Australia's Parliament House.
- The architectural vision behind key campus buildings by leading Sunshine Coast architects.
- The evolution of the campus through the 2023 Master Plan, including future infrastructure and landscape initiatives presented by Aurecon.
- The emergence of a distinctive Sunshine Coast architectural style.

EVENTS

IMAGE: Cooroy House. Photo: Shane Hastings

Saturday, 24 October

Capturing Form: Architectural Photography A Practical Workshop

9:00am - 10:00am
Saturday, 24 October

Meet at the Caloundra Library entrance
1 Omrah Avenue, Caloundra

Free - Booking required

See the built environment through the photographer's lens in this one-hour hands-on workshop led by engineering and infrastructure photographer Nik Kahler. Learn how to make the most of the camera you already own as Nik shares practical techniques for mastering composition, working with light and capturing architectural form and perspective.

IMAGE: Caloundra Library. Photo: SCC

Saturday 24 October

Caloundra Library + Precinct: Walk and Talk

9:00am - 12:00pm
Saturday 24 October

Caloundra Library + Precinct,
1 Omrah Avenue, Caloundra

Free - Booking required

Join Tony Holzberger, Principal Architect, Sunshine Coast Council for an engaging introduction to the vision behind the Library+ precinct, exploring the ideas, opportunities and design thinking shaping this important community destination. Through a discussion of the precinct concept and the evolution of the Library+ building design, you'll gain insight into how the project responds to its setting, supports community connection and creates a vibrant civic heart for the future.

The session concludes with a guided walk through the site, offering a first-hand look at the project and the opportunity to experience the precinct in context while learning more about its development and future potential.

Saturday, 24 October

History Restored: WWII Air Raid Shelter and Cribb Street Walk, Landsborough

9:30am - 10:15am and 10:45am - 11:30am
Saturday, 24 October (two sessions)

Meeting point: Central Shelter, in front of Landsborough Railway Station

Free - Booking required (Max 25)

Step inside a piece of history with an exclusive opportunity to explore the heritage-listed WWII Air Raid Shelter, opened to the public uniquely for this event. This rare access is the centrepiece of a journey through Landsborough's Cribb Street, where the town's rich past meets its newly upgraded contemporary streetscape. Beginning at the site of the former railway refreshment rooms, you will sit under striking new structures designed by Bark Architects and learn how historical references informed their design. As you stroll through the heart of the township, your guide, Alex Gray, will reveal stories of the past woven into modern art and design elements, culminating in the chance to go behind the doors of the wartime shelter.

Saturday 24 October

History Restored: The Former Shire Council Chambers, Landsborough

Guided tours every 30 minutes
10:00am - 3:00pm, Saturday 24 October
(approx. 20 minutes each)

Landsborough Museum, 4 Maleny Street, Landsborough

Free - No booking required
wheelchair accessible

Built in 1924 by architect Walter Carey Voller, the heritage-listed Landsborough Shire Council Chambers has undergone significant internal work to restore and reveal its history. Guides Hayden Roberts and Alex Gray take visitors through the building and its restoration, from the refreshed 1960s colour scheme to a look inside the old safe.

After the museum, visitors can walk the streets of Landsborough, reading the heritage signs and using the app to hear the stories of the township, formerly Mellum Creek, including how the old hotel was moved on skids by bullock team to its current site with the bar still open and not a bottle broken.

Beerwah
4 Turner St
5208 9443

Currimundi
788 Nicklin Way
5491 4888

Nambour
92 Howard St
5441 1873

Noosa
7 Rene St
5449 8008

Celebrating the 16 Heritage Pubs of the Sunshine Coast and Noosa.

In 2024, we proudly collaborated with 16 heritage pubs across the Sunshine Coast and Noosa to celebrate their enduring role in the region's history and community life. These grand old watering holes were showcased as part of a special heritage trail, highlighting their unique stories, character, and charm.

You are encouraged to hit the road on your own country drive to explore these historic pubs at your leisure—from Beerwah in the south to Kin Kin in the north. These iconic venues remain open and welcoming, each offering a window into the past and a warm spot to enjoy the present.

Pick up a map of the 16 Heritage Pubs of the Sunshine Coast and Noosa, and don't forget to test your local knowledge with our fun pub quiz along the way—it's a great way to learn more about the region's colourful history while enjoying a drink or a bite to eat.

Once the lifeblood of every country town, these grand old watering holes still stand as proud reminders of history. Cheers to local legends, hidden histories, and unforgettable pit stops!

Please note that this is a self-guided tour. Scan the QR code for Heritage Pub Map.

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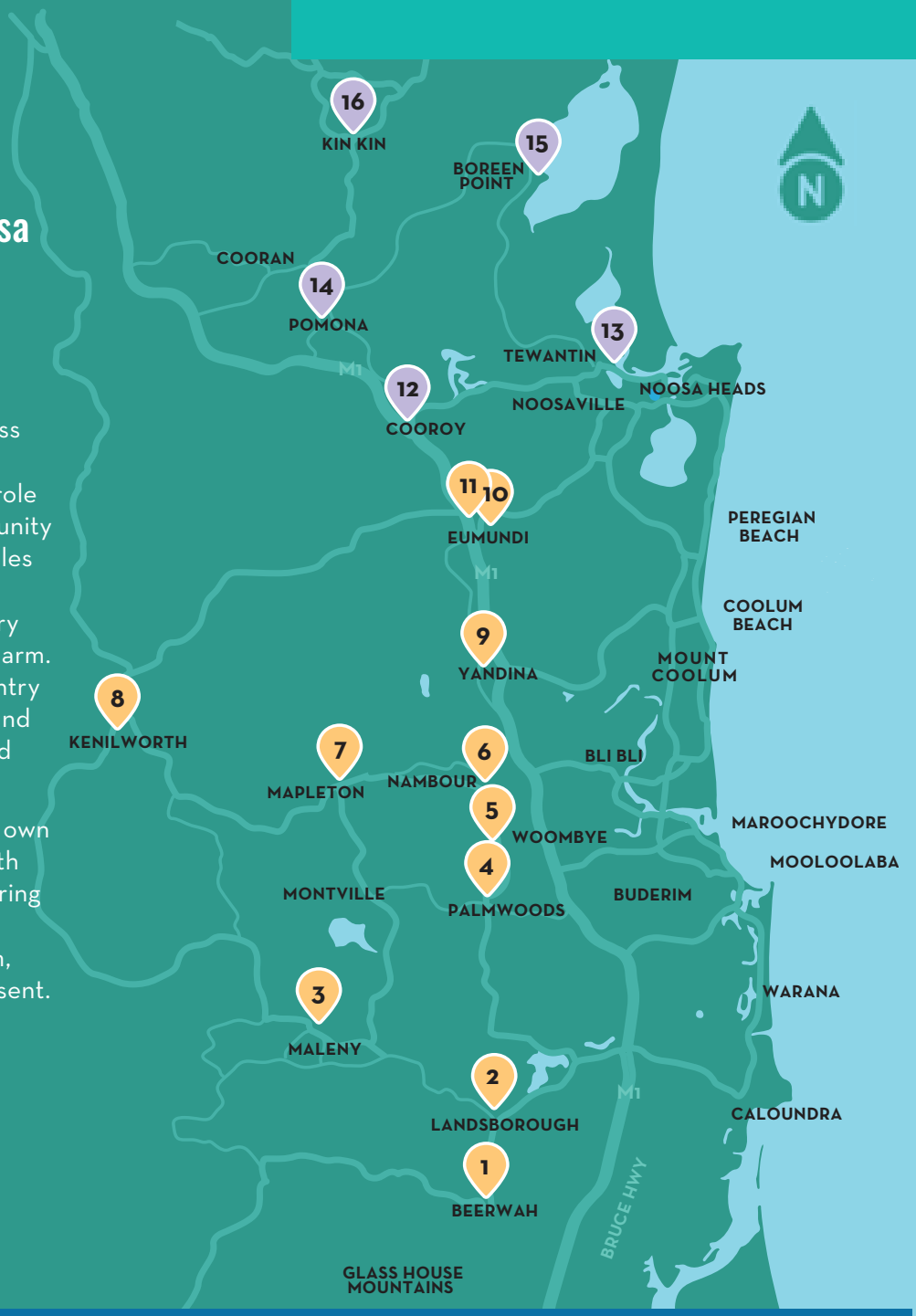
Heritage Pubs of the Sunshine Coast and Noosa

Celebrating heritage pubs across the region.

Sunshine Coast Open House celebrates 16 heritage pubs across the Sunshine Coast and Noosa, shining a light on their enduring role in the region's history and community life. These grand old watering holes form part of a special heritage trail, each one telling its own story through unique character and charm. Once the lifeblood of every country town, these pubs continue to stand as proud reminders of our shared past.

Hit the road and explore at your own pace – from Beerwah in the south to Kin Kin in the north – discovering iconic venues that offer both a window into the past and a warm, welcoming spot to enjoy the present.



1. **Beerwah Hotel**
   53 Beerwah Parade, Beerwah
2. **Landsborough Hotel**
   32 Cribb Street, Landsborough
3. **Maleny Hotel**
   Bunya Street, Maleny
4. **Palmwoods Hotel**
   28 Main Street, Palmwoods
5. **Woombye Hotel**
   3 Blackall Street, Woombye
6. **Club Hotel Namba**
   80 Currie Street, Nambour
7. **Mapleton Pub**
   2 Flaxton Drive, Mapleton
8. **Kenilworth Hotel**
   18 Elizabeth Street, Kenilworth
9. **Yandina Hotel**
   1 Stevens Street, Yandina
10. **The Imperial Hotel**
    1 Etheridge Street, Eumundi
11. **Matso's Sunshine Coast**
    85 Memorial Drive, Eumundi
12. **Cooroy Hotel**
    38 Maple Street, Cooroy
13. **Royal Mail Hotel**
    118 Poinciana Avenue, Tewantin
14. **Pomona Hotel**
    1 Station Street, Pomona
15. **The Apollonian Hotel**
    19 Laguna Street, Boreen Point
16. **Kin Kin Hotel**
    69 Main Street, Kin Kin

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PLAN YOUR DAY

You are invited to walk through a selection of houses and buildings on the weekend of the 24 and 25 October.

Building, House and event bookings open on Friday 4 September at 11:00am.

IMAGE: Kite House. Photo: Will Reid

STEP 1

Browse the building list at SunshineCoastOpenHouse.com.au or in this guidebook, pick your favourites and plan your itinerary for the weekend.

Please check the day and times that the buildings are open. They vary from site to site. Some buildings offer only pre-booked tours.

STEP 2

Visit our website for more building information. Follow us for live updates:

@SunshineCoastOpenHouse

@SunshineCoastOpenHouse

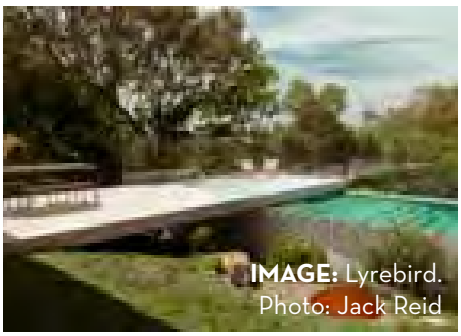


IMAGE: Lyrebird. Photo: Jack Reid

IMAGE: Pan Pottery Studio Photo: Chris Riou

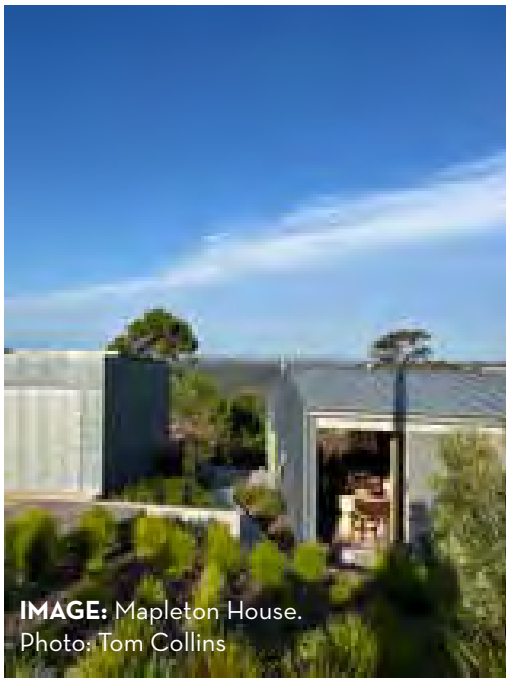


IMAGE: Mapleton House. Photo: Tom Collins

STEP 3

Explore the Sunshine Coast and enjoy your weekend. Upload photos during your Open House journey and hashtag #SCOH26 and #SunshineCoastOpenHouse

Please visit SunshineCoastOpenHouse.com.au or scan the QR code to book.

MAP

1 Tallowwood Place
2 Alfredsons
3 Andy's House
4 Avani Hotel
5 Bombala
6 Caloundra Lighthouses
7 Cooroy House
8 Cooroy Lower Mill Site Kilns
9 Donnington Ridge
10 Ewen Maddock Water Treatment Plant
11 Hinterland Adventure Playground Cooroy
12 Kite House
13 Koongalba House
14 Landsborough Museum
15 LJM Tiny Homes
16 Majestic Theatre Pomona
17 Maroochy Regional Botanic Garden
18 Moon Mountain Sanctuary
19 Nambour Tram Terminus Building
20 Noosa Shire Museum
21 Pan Pottery Studio
22 Permaculture Noosa Community Pavilion
23 Pioneer Cottage
24 Pomona House
25 Pomona Railway Art Gallery
26 Saltair Modular Display Village
27 Sanctuary Church
28 St Clair by Habitat Group
29 The Surf Shack
30 Wilson Beach House

Legend

Open Saturday
Open Sunday
Open both days

BOOKING REQUIRED

1 TALLOWWOOD PLACE

SUNDAY ONLY

ADDRESS
62 Tallowwood Place
Black Mountain

OPEN
9:00am - 11:00am
Sunday 25 October

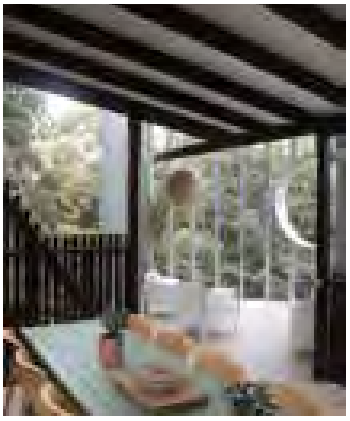
TOURS
9:00am and 10:00am

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
No wheelchair access

ARCHITECT
Matthew Noffke Architects

BUILT
2025



Designed by Matthew Noffke Architects, 62 Tallowwood Place responds to the challenges of adapting a well-built 1990s home for contemporary outdoor living. The original home is a neo-classical colonial reproduction, from an era when the house was designed to tell a story, rather than the open-plan approach common today. Rooms unfolded in a procession. The architects intervened here with a series of architectural pavilions and structures that deliberately contrast with the original home.

The extensions respect the established home, but continue that story outward, adding a new series of contemporary functional rooms and outdoor gathering spaces that carry the narrative into the forested setting beyond. The new structures embrace a reactive postmodernism, picking up and reinterpreting the gestures of the original house, but translated into a language suited to the surrounding bushland. The result is a considered conversation between old and new.

A key feature of the addition is the avant-garde sky lounge, orientated to capture views of sunset and the dark skies to the west of Black Mountain, framing the stars as part of the everyday experience of the home. The structure has also been designed with ecology in mind, built to support Richmond Birdwing Vines, the habitat vines that sustain the larvae of this beautiful, increasingly rare butterfly. Over time, the vines are intended to clamber over the structure itself, so the building becomes not just a shelter for its occupants but a host for the surrounding ecosystem, blurring the line between architecture and landscape as the vines mature and take hold. Taken together, the pavilions form a quiet but confident addition, one that lets the original home keep its own character while giving the family a genuinely new way to live outdoors, in close contact with the forest around them.

BOOKING REQUIRED

2 ALFREDSON'S JOINERY

SUNDAY ONLY

ADDRESS
28 King Street
Cooran

OPEN
Sunday 25 October

TOURS
Pre-booked guided tours at 11:00am and 1:00pm (20 people per tour)

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
- Limited wheelchair access.
- Enclosed walking shoes to be worn.
- Food and drinks are available onsite.
- Toilets are available onsite.

ARCHITECT
Unknown

BUILT
Commenced in 1934

The railway arrived at Cooran from Gympie in June 1889, which helped the district to develop as an agricultural and timber centre. Shops were built along King Street opposite the railway line.

Alfredson's joinery, pre-cut house fabrication workshop and sawmill (former), was built and expanded between 1933 and the 1950s. It produced at least 1,200 pre-cut houses by the mid-1960s.

The building is 65 metres long and 13 metres wide over three levels - the former joinery workshop at street level, the former pre-cut house fabrication workshop to the middle and the sawmilling area at the lower level.

The pre-cut house business ceased in the mid 1980's and subsequent owners sold off most of the equipment. The first floor fronting King St has been used for a variety of businesses and is now Noosa Hinterland Brewing Company.

Since 1990 Al Guymer's use of the building for his joinery workshop, and as a base for his building and demolition work, is a fortunate coincidence which maintains a similar use and aesthetic which complements the historic use of the building.

Guymer's large collection of historic woodworking tools and general construction equipment adds another layer of significance.

3 ANDY'S HOUSE

SATURDAY ONLY

ADDRESS
Address provided with tour booking

OPEN
Saturday 24 October

TOURS
11:30am and 1:30pm

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
No wheelchair access

ARCHITECT
Robinson Architects

BUILT
2024

Andy's House sits on a site with sweeping views across Mt Coolum and the surrounding coastal farmland. Its northeast orientation was deliberately chosen to capture that outlook, working with the site's natural conditions. The project grew out of an established working relationship between the home's owner and builder, Andrew Martin and Jolyon Robinson principal of Robinson Architects. The project was simply referred to as 'Andy's House' during the planning stages in the architects studio, and the name has stuck ever since.

Sustainability runs through the design. A thick rammed earth wall forms the spine of the building, giving the home exceptional thermal mass to help regulate indoor temperatures year-round. Floor-to-ceiling louvres support cross-ventilation, drawing in cooling breezes and reducing reliance on artificial cooling. Rainwater harvesting and an onsite wastewater treatment system further cut the home's ecological footprint and ongoing running costs.

The material palette balances warmth with durability. Inside, spotted gum flooring, plywood ceilings and exposed rammed earth walls give the home an inviting, textured feel that echoes the surrounding landscape. Outside, galvanised corrugated iron cladding nods to traditional Australian rural buildings, chosen for its durability and low maintenance.

Despite a modest footprint, the three-bedroom home feels spacious yet compact thanks to efficient planning. Its open, unconventional linear layout is bookended by bedrooms, adults one end kids the other with living in-between. Mt Coolum and the distant Pacific Ocean remain a constant presence throughout the house, keeping its occupants closely connected to the landscape and beyond.

BOOKING REQUIRED

4 AVANI HOTEL

SATURDAY ONLY

ADDRESS
10 Brisbane Road
Mooloolaba

OPEN
Sunday 25 October

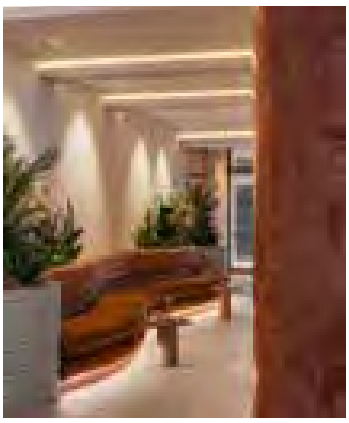
TOURS
11.30am

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
Wheelchair access

ARCHITECT
Cottee Parker Architects

BUILT
2026



Avani Mooloolaba Beach Hotel sits on Brisbane Road, close to the beach and the heart of Mooloolaba's dining and shopping strip. The 12-storey hotel brings a contemporary, laid-back approach to coastal hospitality, with sweeping glass façades and a curved form that echoes the movement of water along the foreshore. Interiors by Studio Raso draw on warm timber, travertine stone and tactile textiles, grounding the building in the natural tones of the region.

The hotel will soon open First Ave Cellar + Bar, its newest addition to the dining and drinks offering, designed to complement the hotel's broader hospitality strategy and give guests and locals another reason to spend time on site.

Take a tour that goes beyond the guest-facing areas, through the hotel's back-of-house spaces, for a look at the planning and infrastructure that keeps a hotel of this scale running smoothly. It's an opportunity to see the operational side that sits behind the polished finish most guests never encounter.

The tour also stops at First Ave Cellar + Bar before finishing on the terrace. Suited to anyone with an interest in architecture, hospitality design, or how large-scale coastal developments are planned and operated, this is a rare chance to see a major hotel from the inside out.

Photo: David Chatfield

5 BOMBALA

SATURDAY ONLY

ADDRESS
Minyama
Address provided with tour booking

OPEN
Saturday 24 October

TOURS
10:00am, 10:45am, 11:30am
(30 minutes per tour)

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
No wheelchair access

ARCHITECT
Sealand Architects

BUILT
2023

Bombala is a house designed by Sealand Architects for a retired couple to enjoy a relaxed lifestyle and entertain friends and family, with a brief centred on the property's water views and the subtropical climate.

The design responds to three challenges. The first was opening the house to the outdoors while still protecting it from summer sun, rain and wind, resolved through large sliding glass doors and windows, overhanging roofs, timber vertical screens, and two covered decks, one to the north and one to the south, letting the owners move around the house to follow the sun or escape the wind through the day.

The second was designing for the clients to stay in the home as their mobility changes with age, so the ground level, including the garage, living areas and a second main bedroom, is entirely step-free and wheelchair accessible, with an upper-level suite able to accommodate a carer or relative in future. The third was a dramatic double-height living space with genuinely good acoustics, achieved with a timber batten ceiling concealing acoustic panels.

A masterclass in designing for site conditions, this building was awarded the Gabriel Poole Award for Building of the Year at the 2024 Sunshine Coast Regional Architecture Awards.

Photo: David Chatfield

Photo: David Chatfield

Photo: David Chatfield

BOOKING REQUIRED

6 CALOUNDRA LIGHTHOUSES

SATURDAY ONLY

ADDRESS
3 Canberra Terrace
Kings Beach

OPEN
10:00am - 4:00pm
Saturday 24 October

TOURS
Rolling guided tours.
30 min.
6 people per tour

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
- No wheelchair access
- Please wear enclosed shoes

ARCHITECT
1896 Lighthouse - Cullen (Engineer); 1968 Signal Station - Queensland Department of Harbours and Marine

BUILT
1896/1968. Heritage Listed

WEBSITE
sunshinecoastplaces.com.au

Caloundra's twin lighthouses chart Queensland's maritime history. The 1896 timber-and-iron lighthouse, relocated then restored, is the town's oldest building. Beside it, the 1968 concrete Signal Station reflects changing technology. Together they offer sweeping views and a vivid story of coastal navigation.

The Caloundra Lighthouses mark the entry to the North West Channel, the main shipping route into Brisbane.

The 1896 lighthouse was constructed with a timber frame and corrugated iron cladding, a construction type unique to Queensland lighthouses. In 1968 it was replaced by the Signal Station, Light and Radar Installation, a reinforced concrete structure. The two sat side by side until 1970 when the 1896 lighthouse was relocated to Golden Beach. It remained there for 29 years. After the Signal Station was decommissioned due to changing technology, the 1896 lighthouse was restored to its original position. It is Caloundra's oldest building.

There are spectacular views to the shipping channel, Moreton Island and the Glass House Mountains. Caloundra's European history is closely linked to the story of the lighthouses, and the two buildings provide evidence of the history of lighthouses from both ends of the time scale.

University of the Sunshine Coast - Celebrating 30 Years

When UniSC opened its first campus on the Sunshine Coast in 1996, it was just a small university college with a big dream: to create educational and growth opportunities for the region and beyond.

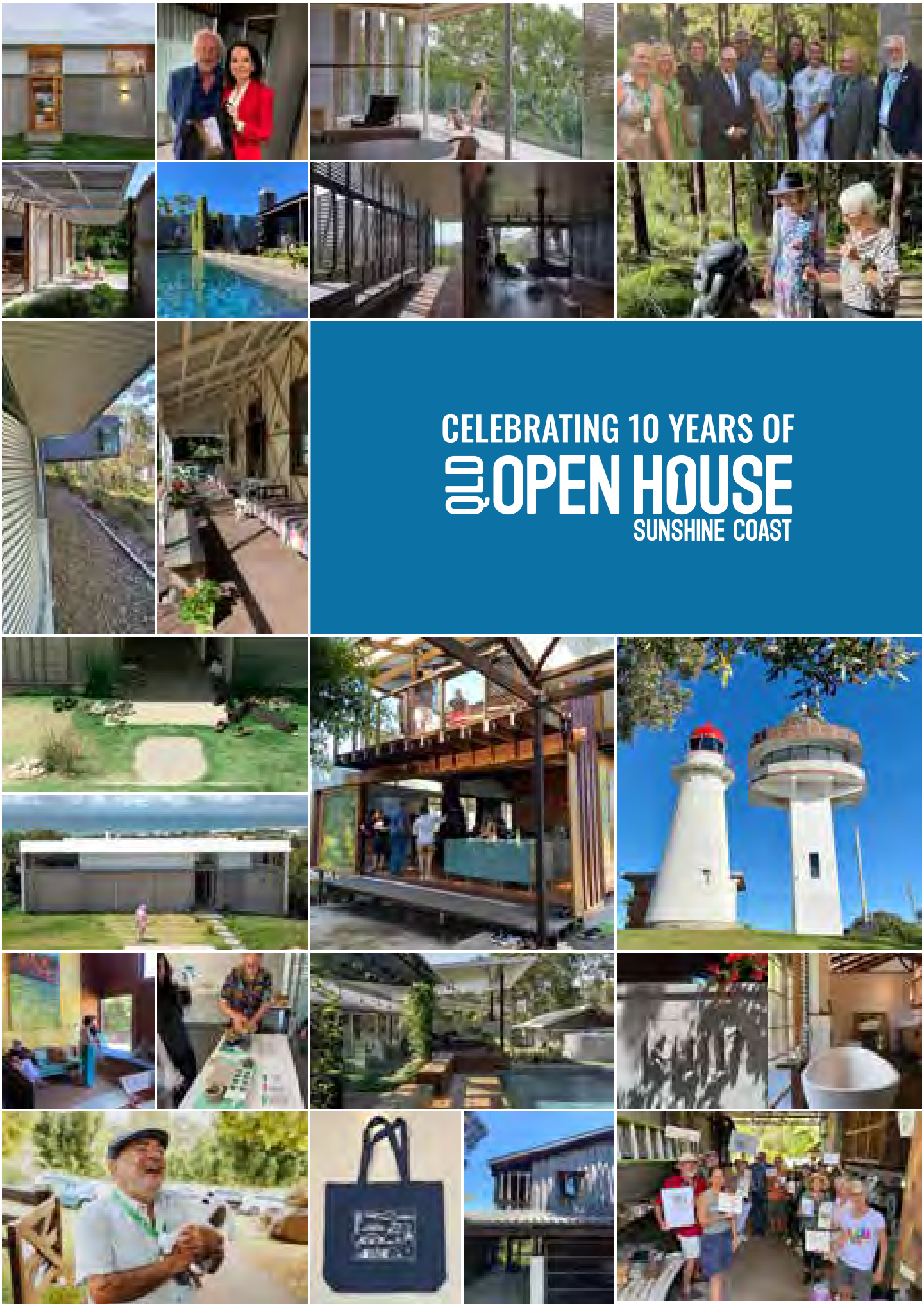
In 1997, the library opened to great acclaim, winning the prestigious Sir Zelman Cowen Award for the best public building in Australia. Ditching traditional, closed-in library designs, its sweeping roof skillions, grand Queensland verandah, and trailblazing passive light and ventilation lets the outside in. It was designed by John Mainwaring and Associates (in association with Lawrence Nield and Partners).

Fusing art, ideas and community. UniSC purchased its first artwork in 1995 and grew the collection to over 1000 works – the largest public collection of art in the Sunshine Coast region. It's displayed in the stunning art gallery, which opened in 2004 and was later redeveloped in 2020.

In 20i9 UniSc became the first university in Australia to install a water battery powered by the sun to help cool the Sunshine Coast campus, with partners Veolia. In its first year, it saved more than 4,232 tonnes of carbon dioxide emissions - believed to be the equivalent of planting almost 70,000 trees and growing them for 10 years. It wins an Out of the Box award at the Global District Energy Climate Awards.

Fast forward to today, and UniSC has grown into a vibrant hub of world-class learning, research and innovation, recognised as a global leader in sustainability.

UniSC have educated more than 42,000 graduates and delivered research and learning that has helped create healthier people and a healthier planet. They have invested more than $700 million in infrastructure across the communities they serve, with five campuses from Moreton Bay to Fraser Coast, and interstate in Adelaide.



Disclaimer: check the website for the most current information, as all aspects of the programming are subject to change.

BOOKING REQUIRED

7 COOROY HOUSE

SUNDAY ONLY

ADDRESS
Cooroy
Address provided with tour booking

OPEN
10:00am - 4:00pm
Sunday 25 October

TOURS
10.00am, 12.00, 2.00pm, 4.00pm

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
No wheelchair accessibility

ARCHITECT
Henry Bennett & Dan Wilson

BUILT
New residence 2023

WEBSITE
henrybennett.com.au
danwilson.com.au

The Cooroy House is a modest, off-grid home immersed within its landscape. Taking cues from the surrounding timber and tin cottages of the area, the lightweight, single-story structure is simple and cost-effective. Raised above the ground on a single platform, it imposes minimal disruption to the sensitive site.

The house is composed of a series of pavilions and courtyard gardens stitched together by a linear verandah spine. This external space acts as the main circulation route, providing its occupants with a constant connection to the landscape. The main courtyard is framed by the building on one side and the sloping hillside on the other, offering a protected retreat embedded within the expansive site.

The building is positioned along the contours of the hill and oriented to the northeast to capture warming winter sun into the L-shaped plan. Operable screens and planting provide protection from the harsher summer weather.

BOOKING REQUIRED

8 COOROY LOWER MILL SITE KILNS

SUNDAY ONLY

ADDRESS
8 Lower Mill Road
Cooroy

OPEN
10:00am - 4:00pm
Sunday 25 October

TOURS
1 hour tours (max 15)

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
- Wear closed in shoes.
- Bring water and hat

BUILT
1956

WEBSITE
cooroorawoodworkersclub.com

Built in 1956, the Cooroy Lower Mill Site Kilns are the only surviving example of a timber-drying complex of a design once common throughout South East Queensland during the post-war timber industry boom. This heritage-listed site includes the original boiler, steam engine, generator, control room, hopper and timber drying kilns, with many of the original belt drives and ventilation fans still intact. Today, the kilns have been repurposed as the workshop of the Cooroora Woodworkers Club. The tour includes both the heritage precinct and the active workshop, so closed-in footwear is required for all visitors.

BOOKING REQUIRED

9 DONNINGTON RIDGE

SATURDAY ONLY

ADDRESS
Booroobin
Address provided with tour booking

OPEN
Saturday 24 October

TOURS
11am and 2pm

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
- Wheelchairs accommodated on site.
- No onsite parking except accessible parking – street parking applies.
- Bathroom available
- Drinking water and a sausage sizzle available.
- Bush location, so please bring appropriate footwear.
- Tour participants are welcome to bring a picnic blanket and enjoy the property before and after their tour.

ARCHITECT
Maytree Studios

BUILT
Original home: mid 90's.
Renovation 2024

Located on the traditional lands of the Kabi Kabi and Jinibara peoples, Donnington Ridge is an off-grid cabin in the Sunshine Coast hinterland exploring restraint, resourcefulness and living with less.

An existing structure, no larger than a double garage, has been transformed into sleeping quarters for a family of four. New openings frame the landscape, while charred timber, plywood linings and reclaimed materials elevate a utilitarian building into a warm retreat.

The family escape of architect Rebecca Caldwell of Maytree Studios, the cabin sits within 16 acres of koala-protected bushland. It is not a finished project, but an ongoing exercise in placemaking and a lifetime commitment to caring for the site: removing weeds, nurturing habitat and creating spaces for others to slow down and reconnect — a campfire, an outdoor bath, a book, wine in the sun and uninterrupted time together.

Solar power, rainwater harvesting, passive design and sustainably sourced materials support a light footprint. Somewhere between camping and a conventional home, Donnington Ridge reflects ideas central to Maytree Studios: using fewer resources to achieve more, finding the floor area that is just right, and creating spaces that feel calm, grounded and deeply connected to place.

BOOKING REQUIRED

10 EWEN MADDOCK WATER TREATMENT PLANT

SATURDAY & SUNDAY

ADDRESS
Mooloolah Connection Road
Mooloolah Valley

OPEN
Saturday 24 and Sunday 25 October

TOURS
Tour 1 – 8.30am – 9.30am

Tour 2 – 10.00am – 11:00am

Tour 3 – 12.00pm – 1.00pm

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
Guests will visit an operational dam site, so safety is our priority. All guests are required to wear Personal Protective Equipment (PPE):

- Wide brim hat
- Sun-safe clothing (long sleeved shirts and long trousers mandatory)
- Enclosed flat shoes
- Sunglasses (optional).
- No wheelchair access.

ARCHITECT
Unknown

BUILT
Commenced in 1976

WEBSITE
seqwater.com.au

Join Seqwater for a behind-the-scenes look at Ewen Maddock Dam and Water Treatment Plant. Built in two stages (1976 and 1983) across Addlington Creek, the dam supplies drinking water to South East Queensland and holds up to 16,587 million litres when full. Tours run alongside access to Maddock Park and the newly upgraded Tallowwood Walking Trail.

On 19 November 1976, Ewen Maddock Dam was the official water supply for Caloundra, with the opening led by then Deputy Premier of Queensland, William Knox.

Today, Ewen Maddock Dam plays a role in South East Queensland's drinking water supply. When it's full, it can hold a massive 16,587 million litres of water—that's enough to fill over 6,600 Olympic swimming pools!

It's an un-gated dam, which means when it reaches full capacity, water gently flows over the spillway and out of the dam naturally. It's also located right next to the Ewen Maddock Water Treatment Plant, making it a vital part of the region's water infrastructure.

The dam wall itself stretches 660 metres — that's about the same as lining up 41 of the iconic Big Pineapples end-to-end. The dam's catchment area spans 21 square kilometres, collecting rainwater from the surrounding landscape.

Seqwater is the one of the few bulk water providers in Australia that manages open catchments, which means locals and visitors can enjoy recreational activities on the very lakes and dams that help supply our drinking water.

Maddock Park, just off Mooloolah Connection Road, is a great spot to relax or get active — whether you're firing up the free BBQs for a picnic, taking a dip in the designated swimming area, exploring the multi-use trails on foot, bike or horseback, or watching the kids enjoy the playground, there's something for everyone to enjoy.

BOOKING REQUIRED

11 HINTERLAND ADVENTURE PLAYGROUND

SATURDAY ONLY

ADDRESS
5 Maple Street (near Marara Street), Cooroy

OPEN
Saturday 24 October

TOURS
Check website for tour times

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
Wheelchair Accessible

ARCHITECT
Robinson Architects and Urbis

BUILT
2022

WEBSITE
robinsonarchitects.com.au

The Hinterland Adventure Playground in Cooroy is an all-abilities, nature-based playground designed by Robinson Architects, with Urbis as landscape architect, for Noosa Shire Council. Built on the site of Cooroy's historic timber mill, the design draws on the region's agricultural and manufacturing history and creates a physical and metaphorical link between Cooroy's main street and the historic lower mill precinct.

The project has been widely recognised, winning the 2026 Australian Institute of Architects Sunshine Coast Regional Project of the Year, as well as Excellence for Play Spaces and Regional Achievement at the 2023 AILA State Awards.

The architecture integrates custom play structures, including a 10-metre play tower and an inclusive double flying fox, within the natural contours of the landscape, balancing built form with the surrounding hinterland environment. The playground itself is made up of a series of play zones ranging from quiet, low-activity spaces to highly active adventure areas.

More than a playground, the site is a community gathering place, with shaded picnic areas, public barbecues, and seating that connects visitors to the surrounding hinterland landscape and encourages exploration, inclusion, and connection to nature.

BOOKING REQUIRED

12 KITE HOUSE

SUNDAY ONLY

ADDRESS
Doonan
Address provided with tour booking

OPEN
10:00am - 1:00pm
Sunday 25 October

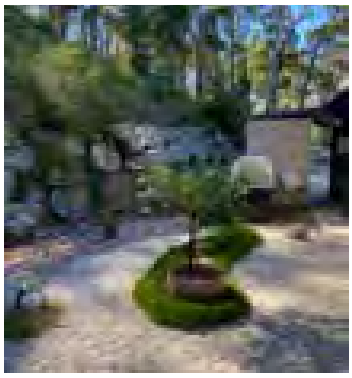
TOURS
10:00am, 11:00am, 12:00pm

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
Wheelchair access - limited

ARCHITECT
Scott Bartleet, ARCHITECTBUILT

BUILT
Completed August 2022



Kite House is described as a home that appears to have landed among the gum trees, its white, grey and black form camouflaging it within the treetops, with a single orange "iris" marking the entrance. Nestled into a single contour line on a steep, ecologically sensitive site, the three-bedroom home is oriented east-west for solar control, with open living spaces and cocooned, private sleeping quarters.

Perched on the steep contours of the hillside, its long, outstretched wings—rendered in white, grey, and black—mimic the plumage of its namesake, camouflaging the structure within the treetops. Only a single orange "iris" stands out, offering a warm welcome to visitors.

This modest three-bedroom home is a considered response to an ecologically sensitive site. It nestles into a single contour line that wraps around the slope, minimizing its impact on the land. Oriented along an east-west axis, the house is designed for optimal solar control and thermal performance, well-suited to its subtropical environment.

Living spaces dissolve the boundary between inside and out, embracing the landscape, while the private sleeping quarters feel cocooned and serene, with framed views of the lush surrounding flora."

Looking back, Kite House feels less like a single project and more like the natural conclusion of a journey. Years of renovating and restoring older homes quietly shaped our appreciation for thoughtful design, craftsmanship and the way a home can influence how you feel. With every renovation, we were refining our own ideas about light, space, materials and the kind of life we wanted to create.

So, when it came time to build our own home, we weren't starting with a blank page—we were drawing on years of lived experience. Finding the right site was just as important as the design itself. We were fortunate to discover a wonderful bush block that offered the privacy we wanted but remained close to the coast. Rather than asking the landscape to accommodate the house, our brief to Scott Bartleet, our marvellous architect, was to position the home to work with the land, minimising clearing and allowing the existing bush to remain the defining feature.

From there working collaboratively with Scott became a true collaboration founded on trust, curiosity and a shared vision. The result is a home that feels deeply personal: beautifully crafted, tranquil and connected to its landscape.

It is not simply the culmination of years of renovating, but learning to listen – to buildings, to places and to the landscape itself. More than anything, Kite House reflects the quiet belief that good design has the power to enrich everyday life.

13 KOONGALBA HOUSE

SATURDAY ONLY

ADDRESS
Yandina
Address provided with tour booking

OPEN
10:00am - 3:00pm
Saturday 24 October

TOURS
40 minute guided tours, each hour (max 10)

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
- Please remove shoes at entry.
- No public toilets.

ARCHITECT
William Andrew Grigor

BUILT
1894 with an addition in 1970

Step back in time at Koongalba, a beautifully preserved late 19th-century Queensland home built in 1894 by William Andrew Grigor for John and Louisa Low. Reflecting the resourcefulness and craftsmanship of the era, John Low sourced timber locally, floating it down the Maroochy River to William Pettigrew's sawmill before transporting it back to the site by bullock wagon. Doors, windows, and fittings were ordered from Pettigrew's Brisbane catalogue, and detailed records reveal Grigor's total payment of just £23.4.8 for the entire build.

The home's design is classic for its time: single-skin walls with cross bracing, four central rooms surrounded by wide verandahs, and an open walkway leading to a separate kitchen and store. Early photographs show decorative acroteria, lending the house a subtle pagoda-like elegance.

Set on land selected by James Low in 1868, Koongalba is surrounded by mature bunya pines, camphor laurels, and mango trees planted by the family. John and Louisa's legacy continued through their nine children, including David Low, MP for Cooroora and chairman of Maroochy Shire Council, marking three generations of public service.

In 1970, Jim and Audienne Blyth, descendants of the Low family, purchased Koongalba and have dedicated themselves to preserving its history, ensuring this architectural and cultural treasure endures for future generations.

Explore a piece of Sunshine Coast history where craftsmanship, family, and community come together in one remarkable heritage home.

14 LANDSBOROUGH MUSEUM

SATURDAY ONLY

ADDRESS
4 Maleny Street
Landsborough

OPEN
10:00am - 2:00pm
Saturday 24 October

TOURS
No booking required

TOUR TIP
Wheelchair access

ARCHITECT
Walter Carey Voller

BUILT
Shire building built in 1924.
Rammed-earth extension built in 1988.

WEBSITE
heritage.sunshinecoast.qld.gov.au/landsborough-museum

In 1924, renowned architect, Walter Carey Voller, designed and built the Landsborough Shire Council Chambers. It is a modest, low-set, hip-roofed, rectangular building constructed from local timbers supplied by A.E. Round. Chamferboards were used in the building and west extension. Much of the original chambers remains unaltered including the lining, picture rail and battened ceiling.

The original shire chambers now forms a significant part of the Landsborough Museum. The building was acquired by the Landsborough & District Historical Society in 1976.

In 1988 the old Council shed was renovated and this extension was clad in rammedearth. Following these major changes, the Landsborough Museum was reopened on Australia Day in 1988 by J.L. Beausang, the last chairman of Landsborough Shire and first mayor of Caloundra City.

The building became state heritage listed in 1999 due to its significance associated with the architect, contribution to the streetscape and the development of local government in the region.

Within the museum, the history of local government administration of the original Landsborough Shire Council is preserved. Photos, memorabilia, artefacts, equipment, and everyday items offer an insight into early settlement and regional development.

Landsborough Museum WALK and FILM

After your visit to the museum, enjoy a walk around Landsborough. Read the heritage signs and download the app to hear the fascinating stories of Landsborough township, formally Mellum Creek. You will find out how the old hotel was pulled on skids by bullock teams to its current location with the bar still open and not a bottle broken. This walk brings the old town to life.

15 LJM TINY HOMES

SUNDAY ONLY

ADDRESS
25 Junction Drive
Coolum Beach

OPEN
9:00am - 12:00pm
Sunday 25 October

TOURS
General access

TOUR TIP
No booking required

WEBSITE
ljmtinyhomes.com.au

LJM Tiny Homes is an award-winning Sunshine Coast builder specialising in bespoke tiny homes designed for full-time living. Recognised as Australia's Tiny House Builder of the Year in 2023 and 2025, and recipient of the Best Design and Best Family Home awards in 2025, LJM creates homes that are tailored to the people who live in them - whether that's growing families, retirees looking to downsize, clients seeking accessible living solutions, or those wanting a simpler lifestyle with a lighter environmental footprint. Whether you're considering a tiny home yourself or simply curious about innovative housing and design, everyone is welcome to come along, explore the homes and chat with the team.

BOOKING REQUIRED

16 THE MAJESTIC THEATRE

SATURDAY ONLY

ADDRESS
3 Factory Street, Pomona

OPEN
9:00am - 4:00pm
Saturday 24 October

TOURS
General access and guided tours

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
Wheelchair accessible

ARCHITECT
The hall was originally built in 1921 by R McTackett, builder, for Mrs Clara McDonald. Ernie Bazzo converted the hall into a cinema 12 years later.

BUILT
1921

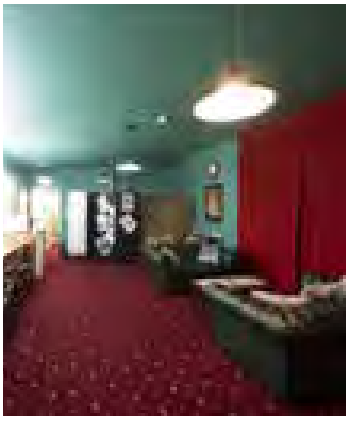
WEBSITE
themajestictheatre.com.au

The Majestic theatre is one of the few pre-World War II picture theatres remaining in Queensland that have not been demolished or adapted to other uses. It is also Australia's longest continuously operating picture theatre and the world's longest continuously operating silent film theatre.

The Majestic Theatre was originally built as a social hall with attached shops in 1921. Despite the building being extensively restored and refurbished in 2006, the timber and fibrous cement sheeted building is still a rare, and functional, example of a pre-World War II country hall that was converted into a picture theatre.

The hall was designed to serve several functions: to show silent movies, for vaudeville productions, and to act as a social centre for the town. Over time it served as a venue for dances, balls, concerts, and wedding functions, roller skating, boxing, and church services. Constructed of unseasoned milled hardwood, the hall was about 12 metres wide by 18 metres long, with seating for 198 people. It included a sprung dance floor of one-inch crow's ash timber, still extant today, and was raised on stumps to avoid flooding. In the mid 1920s a supper room was added to the long southeast elevation of the hall, and this section was later extended to the northeast.

The enduring appeal of the theatre building lies in its unique and traditional furnishings and fixtures. The Majestic Theatre is home to a 1937 Compton Organ which has recently enjoyed a six-year restoration. The organ, one of only four organs of its kind in the country, features over 750 bellowing pipes.



17 MAROOCHYDORE REGIONAL BUSHLAND BOTANIC GARDEN

SATURDAY ONLY

ADDRESS
51 Palm Creek Road
Tanawha

OPEN
Saturday 24 and Sunday 25 October

EVENTS
See page 10 for special events on Sunday 18 October

BOOK
No booking required

ARCHITECT
Lawrie Smith AM

BUILT
2000

WEBSITE
botanic-garden.sunshinecoast.qld.gov.au

Maroochy Bushland Botanic Garden sits on 82 hectares of eucalypt and riparian forest in Tanawha, with fern gullies, a lagoon and a network of walking tracks winding through the site. The garden houses more than 30 sculptural works alongside a plant collection of native and regional flora, and provides habitat for koalas and other local wildlife. At its centre, the Arts and Ecology Centre is notable for its sustainable design, built to reflect the surrounding landscape.

The Maroochy Regional Botanic Garden is a unique destination where ecology, design, and community come together. Visitors can explore native plant collections, thoughtfully designed landscapes, and the Arts and Ecology Centre, all set within a lush bushland setting.

BOOKING REQUIRED

18 MOON MOUNTAIN SANCTUARY

WHERE VISION, PASSION, NATURE AND DESIGN BECOME ONE

SUNDAY ONLY

ADDRESS
Eumundi. Address provided with tour booking

OPEN
12:00pm - 2:00pm, Sunday 25 October (garden only)

TOURS
Pre-booked guided tours at 12:00pm, 1:00pm and 2:00pm

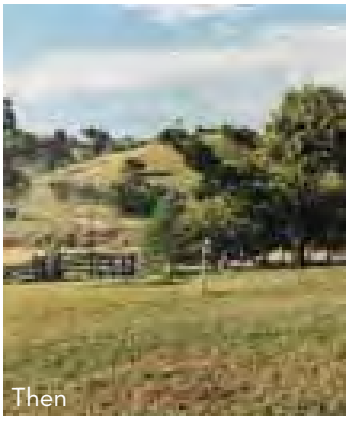
BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
- Limited wheelchair access.
- No public toilets available.

ARCHITECT
Peter Ireland from AJC

BUILT
2017

WEBSITE
moonmountainsanctuary.com



Every remarkable place begins with a dream. Add passion, vision and thoughtful design, and that dream becomes something truly extraordinary.

For the owners of Eumundi House, leaving Sydney meant finding somewhere very special. The search took years before they discovered an old, sprawling dairy farm beneath the magnificent Mount Cooroy—a place where they could create not just a home, but a way of life.

Their vision was simple yet ambitious: to live in harmony with nature.

"Cohabitation with the horses was a driving force behind building our home here. The herd regularly gathers on the verandah waiting for us. It remains a great joy."

Designed by Peter Ireland of AJC, the property comprises a house, garage and horse pavilion that sit gently within the landscape. Rather than separating people and animals with fences, the buildings embrace the rural setting, allowing horses, wildlife and people to share the same environment. The result is an award-winning home that celebrates connection rather than separation.

What began as the idea of a simple farm shed gradually evolved into a sanctuary where architecture, landscape and nature exist in balance. It was never intended to be a fortress, but a place where people, animals and the environment could live together, interact and flourish.

The home welcomes the outdoors in. The mountain, the creek, the changing sky, the moon and the stars all become part of everyday life, blurring the boundaries between inside and outside.

Over the years, Eumundi House has become far more than an architectural achievement. It has evolved into a living landscape. The gardens have grown naturally, beauty emerging when nature is allowed to thrive rather than be controlled. The horse herd has grown to thirteen, all living freely within their sanctuary.

Visitors will also discover one of Australia's most significant private sculpture parks. The collection ranges from the powerful works of Inge King to the joyful creations of Gillie & Marc, a variety of works by renowned marble sculptor Graham Radcliffe alongside work by international artists and striking sculptures from local basalt. The gardens, artworks and landscape create an experience that is inspiring and deeply connected to place.

On 25 October, visitors will enjoy the rare privilege of exploring this remarkable property, which is not normally open to the public. It is a unique opportunity to see how vision, passion and exceptional design transformed a former dairy farm into a thriving sanctuary.

Eumundi House shows that a house becomes a true home only when architecture works in harmony with its surroundings. The absence of fences encourages wildlife and horses to move freely across the landscape, supporting habitat regeneration and biodiversity. A vision not as creating wilderness, but as creating a place for wildness.

The day will also explore the important theme of rewilding, with Lynn Scott sharing her insights into restoring natural systems and explaining her innovative energy mapping approach.

The home has been carefully planned to support ageing in place, with accessibility, appropriate lighting for ageing eyes, energy efficiency and passive environmental design all considered.

Eumundi House and Moon Mountain Sanctuary is ultimately a celebration of what happens when passion, vision, nature and good design come together—a place where architecture enriches not only the owners' lives, but also the landscape and wildlife that surround it.

BOOKING REQUIRED

19 THE NAMBOUR TRAM TERMINUS

SUNDAY ONLY

ADDRESS
28 Mill Street
Nambour

OPEN
11,00am - 2:00pm
Sunday 25 October

TOURS
11,00am and 2:00pm

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
Wheelchair accessible

ARCHITECT
Trevor Smith
Greenway Architects

BUILT
2020

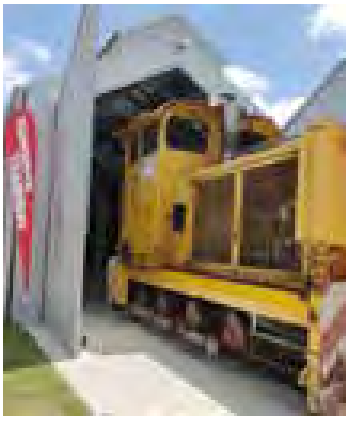
WEBSITE
nambourtram.com.au

The Nambour Tram Terminus building forms an integral part of a 10-year project to reactivate the heritage listed Tramway that runs through the Nambour CBD. In the near future, the Terminus will house a unique Tram which will run along the old Cane Tramway, through the centre of town, and eventually into the Nambour Show Grounds, giving the town great opportunities to capitalise on a piece of moving street art.

The building's design has taken inspiration from the old Moreton Mill, with its tropical rooflines, the use of traditional corrugated iron, and merging gables. Architect, Trevor Smith, from Greenway Architects, has captured the essence of Nambour's past in a contemporary building that has, since its opening, become a pivotal hub for the community. The design not only offers a meeting place, but also a visitor information centre, sited within a few steps of both bus and rail drop-offs. It also houses office space for a Town Project Officer.

The Tram, that is currently under construction, will be housed on-site and will be unique to Nambour. It will feature a futuristic "Steam Punk" design, run on heritage 2" track, and draw its power from the 92 x 350 kw solar panels located on the Terminus roof. It will not use batteries to store its energy, but rather, embrace the emerging technology of super capacitors.

Come and join us to view the building and large scale rendered view of the Tram design.



20 NOOSA SHIRE MUSEUM

SATURDAY ONLY

ADDRESS
29 Factory Street
Pomona

OPEN
10:00am - 3:00pm
Saturday 24 October

TOURS
No booking required

TOUR TIP
Wheelchair accessible

ARCHITECT
Unknown

BUILT
1911 / 1985

WEBSITE
noosamuseum.org

Noosa Museum was founded by the Cooroora Historical Society in 1985 as a means to preserve the vanishing remnants of our past, and to make our history accessible by residents and visitors. The museum officially opened on 27th April 1985 in the building that was previously the Noosa Shire Council Chambers.

Noosa Museum's collection includes over 5,000 artefacts telling the story of our region, from the early days to recent times. They include farming equipment, carpentry tools, timber samples – Pomona was known for its high quality timber – through to war relics and musical instruments.

Each display illustrates a moment in time and traces the progress of the Noosa district, from before the arrival of the first Europeans through to the present day. It is a fascinating journey through time.

There is also a library of books about the Noosa Shire and newspapers dating back to the early 20th century and an extensive collection of photographs capturing many moments of our pioneering past, as well as modern moments that will one day be part of local history. These historical photographs offer a revealing insight into the life and times of the district, from the years before the establishment of Noosa Shire in 1910, through to recent times. The pictures document the transformation of the region from an untouched landscape that was home to the indigenous people, through the days of the pioneer settlers to the tourism and development powerhouse it is today.

Visitors are welcome to look through the library, photographs and historical records.

Noosa Museum is more than a static display. They appear at various events throughout the district, where they might be found demonstrating heritage machinery – perhaps even our fire engines – giving presentations on subjects of interest, selling our publications, even hosting performers.

Noosa Shire Museum acknowledge the Gubbi Gubbi people, traditional owners of the land on which this museum is sited, and we pay our respects to elders past, present and emerging.

21 PAN POTTERY STUDIO

SATURDAY & SUNDAY

ADDRESS
251 Eumarella Road
Weyba Downs

OPEN
10:00am - 3:00pm, Saturday 24 October and Sunday 25 October

TOURS
No Booking Required

TOUR TIP
Not wheelchair accessible

ARCHITECT
Angus and Bridget McDiarmid

BUILT
2014

WEBSITE
panpottery.com

Established in 2014, the beautiful, light-filled Pan Pottery Studio is a space where tradition, craftsmanship, and nature come together. Ceramist Angus McDiarmid creates each piece by hand, using a traditional wood-fired kiln and kick wheel, working with clay he digs from the local landscape himself. Even the serene timber studio that houses his practice was hand-built by Angus from locally milled wood.

A passionate architecture enthusiast – perhaps influenced by his uncle, renowned architect Gabriel Poole – Angus has shaped his studio into more than just a workspace. It's a celebration of craft, design, and connection to the earth.

For visitors interested in joinery, architecture, or the timeless art of pottery, Pan Pottery Studio offers an experience that is as inspiring as it is beautiful.

22 PERMACULTURE NOOSA COMMUNITY PAVILION

SUNDAY ONLY

ADDRESS
26 Emerald Street
Cooroy

OPEN
10:00am - 2:00pm
Sunday 25 October

TOURS
Tour: 10:00am – 11:30am

No booking required

TOUR TIP

ARCHITECT
Ecolibrium Designs

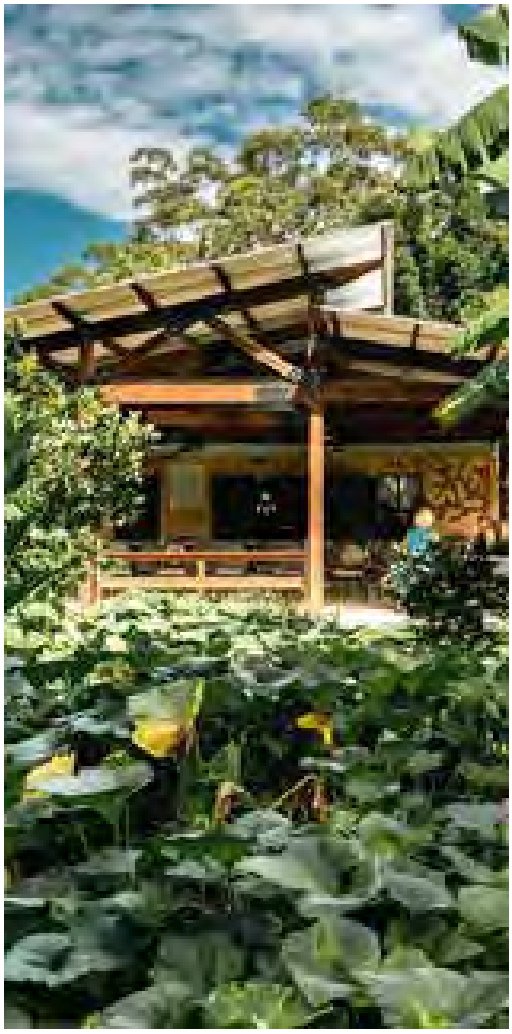
BUILT
2023

WEBSITE
ecolibrium.com.au

The Permaculture Noosa Community Pavilion (also known as the Bendigo Bank Community Pavilion) at the Cooroy Community Gardens is a vibrant example of sustainable, inclusive, community-led design. Designed collaboratively with Ecolibrium from 2020 and completed in stages through to 2023, the pavilion represents a shared vision for connection, education, wellbeing, and environmental stewardship, shaped by volunteers, local organisations, grant funding partners, and the wider community.

A standout feature of the project was its hands-on natural building workshops, where participants learned traditional cob-building techniques and helped construct the pavilion's cob walls, turning the build itself into a capacity-building and skills-sharing exercise.

Today, the pavilion is a welcoming community hub for workshops, shared meals, harvest swaps, sustainability education, gardening activities, cultural events, and community connection, supporting social inclusion across ages, backgrounds, and abilities. The project strongly aligns with the 2026 Sunshine Coast Open House theme of Sustainable Inclusive Design through its use of natural materials, regenerative design principles, and focus on social wellbeing and environmental responsibility.



23 PIONEER COTTAGE

SATURDAY ONLY

ADDRESS
5 Pioneer Crescent
Buderim

OPEN
10:00am - 3:00pm
Saturday 24 October

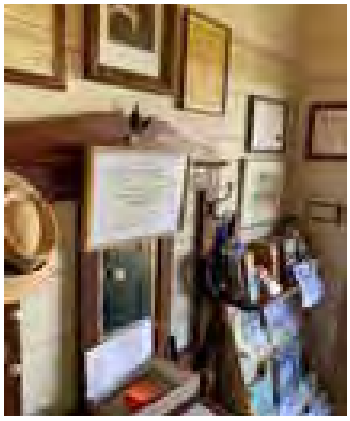
TOURS
No booking required

TOUR TIP
Wheelchair accessible

ARCHITECT
Harry Board

BUILT
1882. Heritage listed

WEBSITE
heritage.sunshinecoast.qld.gov.au/museums-and-places/museums/buderim-pioneer-cottage



Pioneer Cottage Buderim is an example of early settlement of Buderim as an agricultural area, based originally on the cultivation and processing of sugar cane. It is one of the oldest surviving residences in Buderim, remains substantially intact, and demonstrates the characteristics of an early 1880's farmhouse built of local timbers no longer generally available. The cottage was gifted to the Buderim community in 1965 and there has been substantial community effort in restoring and maintaining the cottage in good condition.

The cottage was erected for Buderim settlers John Kerle Burnett, his wife Ann North and their family by Harry Board, on 20 acres selected in 1878 for £15. Constructed of pit sawn timber it functions as a house museum and headquarters of the Buderim Historical Society.

Local timbers were used to construct the house – tallowwood (Eucalyptus microcorys) for floor bearers, white beech (Gmelina leichhardtii) for floors, walls and ceilings, and red cedar (Toona ciliata) for doors and joinery. The timber was felled from the property or nearby and pit sawn. The core of the building initially comprised a central hallway and four rooms – front parlour, front bedroom, rear dining room and rear bedroom. The stairs and upstairs bedrooms were added as the family grew.

The original shingle roof was replaced between 1907 and 1909 with corrugated iron, and the rear verandah was enclosed in the 1920s. The original kitchen and oven were behind the main building.

BOOKING REQUIRED

24 POMONA HOUSE

SUNDAY ONLY

ADDRESS
Pomona
Address provided with tour booking

OPEN
10:00am - 1:00pm
Sunday 25 October

BOOK
sunshinecoastopenhouse.com.au

TOURS
1 hr time slots, 10:00am - 1:00pm

TOUR TIP
Shoes off and street parking is available, followed by an approximate 100m walk to house

ARCHITECT
Architect Hive Architects

BUILT
2026

WEBSITE
hivearchitect.com.au

Pomona House builds thoughtfully within the Sunshine Coast hinterland, oriented to hinterland views along a ridgeline, set back from the street. Passive design runs throughout: the home opens on both sides at its heart for natural cross-ventilation, easing reliance on mechanical cooling. A glazed corridor breaks the built form at the master suite, keeping the landscape present throughout.

Pomona House: A Home Made for the Land

Some places tell you what they want to be. This one did.

After decades in Sydney, Becky and Steve were ready for something slower. Semi-retirement, they'd decided, should feel easy: unhurried mornings, room to breathe, a life shaped by the land rather than the calendar. The search led them to a block in the Noosa Hinterland, and the moment they stood on it, they knew.

It's hard to explain what the site holds. A stillness, privacy, and long views rolling out across the hinterland. Nothing dramatic, just a quietness that's easier to feel than describe. Becky and Steve felt it instantly. Whatever house came next, it couldn't compete with that feeling. It had to protect it.

So the house doesn't announce itself. It settles into the ridgeline, low and linear, following the land rather than arguing with it. At its centre sits one generous living space, open on both sides, landscape to the north, garden to the south — so that inside and outside blur into a single experience. You don't walk out to the garden. It's already there with you. Above, a pitched ceiling gives the room air and lift. Timber lines the ceiling and walls, warm and unpolished, more akin to bark and stone than plaster and paint. Outside, the palette stays just as honest: timber stained black, polished concrete, and stone. Materials that aim to be nothing other than what they are.

Walk the length of the house and the story keeps unfolding. The bedrooms stretch to one end, the master retreat to the other. Between them, a glass-walled passage interrupts the form, offering a brief, immersive connection to the view as you pass through. Small gesture, big effect: even here, the land is never far away.

25 POMONA RAILWAY STATION GALLERY

SUNDAY ONLY

ADDRESS
10 Station Street
Pomona

OPEN
10:00am - 2:00pm
Sunday 25 October

TOURS
No booking required
Self-guided tour

ARCHITECT
Queensland Railways Department

BUILT
1891

WEBSITE
pomonagallery.com.au

Pomona Railway Station opened in 1891 with completion of the line from Cooran to Cooroy. The station closed 100 years later in 1991. Its disused buildings fell into dilapidation, and their future seemed uncertain. In 1997 the Pomona Chamber of Commerce asked Queensland Rail to donate the buildings to the community. Queensland Rail agreed on the proviso the buildings were moved. Following negotiation with Council and the efforts of many volunteers, the buildings were moved to Council land in April 2000.

The Federation-funded Pomona Railway Station Gallery opened in March 2001.Since opening, the gallery has grown to offer retail and several unique exhibition spaces for both emerging and established artists and craftspeople, as well as facilitate creative workshops and events. In the past 12 months the gallery has facilitated and supported 34 exhibitions.

The gallery consists of several buildings of historical value including an Information Room, Signal Room, Station Master Room, Banana Shed, Carriage Exhibition Room and Blacksmith Shed for resident artists.

It is a community run space, managed and staffed entirely by volunteers.

26 SALTAIR MODULAR HOMES

SATURDAY ONLY

ADDRESS
41 Quanda Road
Coolum Beach

OPEN
10:00am - 2:00pm
Saturday 24 October

TOURS
No booking required

WEBSITE
saltairmodular.com.au

Saltair invites you to walk through our modular display home on the Sunshine Coast and experience our award-winning quality firsthand.

Saltair is the HIA's most awarded modular builder in Queensland. From contemporary hinterland residences to modern urban homes, our in-house team of architects and designers can create standard or fully custom modular designs - or work with your architect to efficiently modularise your existing plans. All in-house, all in control.

Our display home is open to explore at your own pace:

The Witta 324

3 bedrooms, 2 bathrooms, 4 modules. Winner of the 2025 Sunshine Coast Master Builders Award for Best Display Home.

No bookings required, just drop by, grab a coffee from our coffee cart, and take your time through the display.

Through factory-controlled quality management, modular building reduces construction times and minimises material waste. It's well suited to sloping sites, secondary dwellings, family homes, knockdown rebuilds and commercial projects right across the Sunshine Coast.

Come and experience the display home and enjoy a coffee with us."

BOOKING REQUIRED

27 SANCTUARY CHURCH

SATURDAY ONLY

ADDRESS
75 Tanawha Tourist Drive
Mons

OPEN
10:00am - 2:00pm
Saturday 24 October

TOURS
10:00am and 11:00am

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
Wheelchair accessible

ARCHITECT
Elevation Architecture

BUILT
2025

WEBSITE
elevationarchitecture.com.au

Sanctuary Church is a landmark community project on a 55,650m· site in the Sunshine Coast hinterland, reimagining what a contemporary place of worship can be as a destination for spiritual connection, community gathering and lifelong learning.

At its heart is a 790-seat auditorium for worship and large-scale events, supported by an administration wing and a children's ministry wing, designed to foster inclusivity and community spirit. The building responds to the subtropical climate through passive design, including cross-ventilation, deep verandas and orientation to prevailing breezes, for long-term comfort and a strong connection to place.

A steeply sloped site became a guiding design opportunity rather than a constraint. The building is recessed into the landscape for an intimate, grounded presence, with accessible entry, generous parking and electric buggy shelters for peak times. Inside, a café opens to a custom-designed children's play area. The scale is monumental yet warm, with soaring ceilings and flexible multipurpose zones. The project is the result of close collaboration with church leadership and Arc Assembly, who brought richness and warmth to the interiors.

Pastor Ashley Good says every decision, from the timber and sandstone to the placement of an olive tree symbolising resilience and community, was made with deep respect for the site, adding: "I am incredibly proud of what we've accomplished together."

BOOKING REQUIRED

28 ST CLAIR BY HABITAT GROUP

SATURDAY ONLY

ADDRESS
Britinya. Address provided with tour booking

OPEN
10:00am - 3:00pm

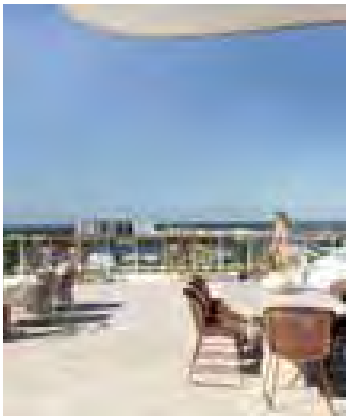
TOURS
10:00am
11:00am
12:00pm
1:00pm
2:00pm
Max 20 people per tour

BOOK
sunshinecoastopenhouse.com.au

ARCHITECT
K Architecture

BUILT
2026

WEBSITE
stclairlakekawana.com.au



St Clair is a recently completed multi-residential development located on the edge of Lake Kawana in Birtinya. The project comprises two eight-storey apartment buildings containing 200 apartments, predominantly three-bedroom, two-bathroom homes designed for permanent living.

All of the parking requirements for residents and their guests are concealed within two levels of basement parking, supporting extensive communal recreational facilities at ground level, including a 25m lap pool, picnic lawns, BBQ shelters, fire pit and games room. A rooftop terrace on the southern tower provides residents with expansive views across the coastline and hinterland.

Developed and built by Habitat Development Group, St Clair represents the company's first major development outside Sippy Downs and Maroochydore, and its first project to be included in the Sunshine Coast Open House program.

A defining feature of the architecture is the relationship between the two towers, which combine curved forms with an asymmetrical yet complementary composition. Vertical slices through the centre of each building align with the lift lobbies and incorporate floor-to-ceiling glazing, allowing natural light into the core of the buildings while providing residents with an eastern outlook from every level.

A considered palette of natural stone, off-form concrete, cobbles and Venetian-rendered feature walls gives the buildings a refined and distinctive character. The generous scale of the communal spaces and recreational facilities is also notable, providing an exceptional level of amenity for a development of this type.

Together with the rooftop terrace and extensive landscaping, these elements create a strong sense of community and contribute a distinctive piece of architecture to the rapidly emerging Birtinya neighbourhood.

BOOKING REQUIRED

29 THE SURF SHACK

SUNDAY ONLY

ADDRESS
Noosa Heads. Address provided with tour booking

OPEN
1:00pm - 3:00pm
Sunday 25 October

TOURS
1:00pm - 2:00pm
2:00pm - 3:00pm

BOOK
sunshinecoastopenhouse.com.au

BUILT
Circa 1980's

Tucked into an elevated site in the heart of Noosa Heads, The Surf Shack offers a glimpse of a more modest era of coastal living. This simple low-set log cabin sits lightly within its leafy setting, with a relaxed scale and informal relationship to the landscape that contrasts with the larger contemporary residences now reshaping the neighbourhood. Its interest lies in its simplicity and in what it reveals about the evolution of Noosa's residential architecture—from small, climate-responsive coastal homes to today's increasingly intensive development. A chance to experience an understated piece of Noosa's residential story before its next chapter begins.

BOOKING REQUIRED

30 WILSON BEACH HOUSE

SATURDAY ONLY

ADDRESS
Dicky beach. Address provided with tour booking

OPEN
10:00am - 11:00am
Saturday 24 October

TOURS
10:00am and 11:00am

BOOK
sunshinecoastopenhouse.com.au

TOUR TIP
Limited wheelchair access

ARCHITECT
John Railton Architect

BUILT
1969

Take a guided tour of Wilson Beach House with leading local architect Roger Todd. Designed in 1969 by architect John Railton, Wilson Beach House is a rare intact example of a Queensland regional Modernism residence. Built as a holiday home this modest timber "robust box" contained "all the requirements including the car in a large open interior space" balances simplicity, ventilation and double-height spaces. The simple, economic, traditional construction methods define the essence of Railton's architecture and embody Sunshine Coast coastal architecture.

THANK YOU

JOINT-PATRONS

Her Excellency the Honourable Dr Jeannette Young AC PSM, Governor of Queensland and Professor Graeme Nimmo RFD

AMBASSADOR

Dr Noel Robinson, OAM, LFRAIA

SUNSHINE COAST OPEN HOUSE COMMITTEE

Co-Chairs - Magdy Youssef (MPIA Fellow, Urban Design and Town Planner) and Ron Scott (Treasurer and Community Rep)

Secretary - Jennifer Lowe, Community Rep

Laurie Jones, Heritage Architect

Paul William-Smith, Urban Planner

Gina Scheer, Heritage Advisor and Archaeologist

Sal Stent, Interior Designer

Eliza King, Architect and Interior Designer

Sarah Chalkley, Principal Strategy+Place with Therefore Group

PASSIONATE BEHIND-THE SCENES HARD WORKERS

Evelyn Murphy, Sunshine Coast Council

Cheryl Nash, Project Officer and Passionate resident

Roger Todd, Architect

IMAGE: 62 Tallowwood Place

Consultants

Rozzy Middleton, Director, Marketing & Communications

Heidi Jenkins, The Creative Frog

Helen Perry, Director, Fresh PR & Marketing

Timothy Birch, Director, Smith Madden Creative Agency

THANK YOU OPEN HOUSE WORLDWIDE

Sunshine Coast Open House is part of Open House Worldwide, which is a network of over 60 cities hosting festivals and dialogue about architecture, design and cities across the globe. Open House Worldwide is the largest celebration of the urban landscape in the world. The network was founded and is administered by Open City in the United Kingdom.

OPEN HOUSE QUEENSLAND

Brisbane Open House
18 & 19 July 2026
brisbaneopenhouse.com.au

Gold Coast Open House
10 & 11 October 2026
goldcoastopenhouse.com.au

SPECIAL THANKS

The Sunshine Coast Open House team sincerely thanks all participating building owners, managers and representatives. Your support, energy and enthusiasm is greatly appreciated!

Heartfelt thanks to our many generous partners, sponsors, collaborators and volunteers who shared their love of the coast and helped make Sunshine Coast Open House possible.

The founding partners of SCOH are the Sunshine Coast Council, Noosa Council and the Australian Institute of Architects Qld Chapter.

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IMAGE: Moon Mountain Sanctuary. Photo: Tim Birch

IMAGE: Sunshine Coast City Hall. Photo: Jack Hinz